

Mr Wilkins 14th October 1932

Wilkins

Original
Telephones {

WA/HMM/CM/1/332

14,

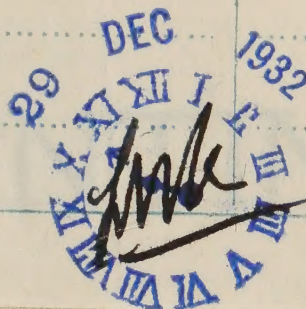
MID



A

O

BON	DATE	INITIALS
SALE	14. X. 32	WILKINS
PURCHASE		
CHECKED	24. X. 32	Ch.
COLLECTED	25. XI. 32	
RECEIVED	25/XI/32	S. B. Part.
ACCESSED		
PASSED		



WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 14th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Num 103. £87. 8. 0
No. 10. 6. 17
94. 5. 0

WELLCOME CHEMICAL WORKS,

205, BAY 1,

DARTFORD, KENT.

Mr. to
Original
Telephones
14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 14th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Num 103. £87. 8. 0
NP. 10. 6. 17
94. 5. 0

WELLCOME CHEMICAL WORKS,

305, BAY 1,

DARTFORD, KENT.

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

BUYER *W. Wilkins*
 AUCTIONEERS *Bonhams*

Date *Oct 14/32*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
644	4	15	-	738	38	6	0
649		18	-	740	2	5	-
650	1	4	-	742	3	10	-
662	4	5	-	743	3	-	-
692	4	-	-	751	3	-	-
714	2	2	-	752	2	-	-
715	2	5	-	753	2	-	-
716	3	-	-	754	2	-	-
717	3	10	-	759	1	15	-
718	2	-	-	760	1	15	-
728	1	16	-	761	2	15	-
729	2	-	-	762	2	15	-
730	2	2	-	764	3	15	-
731	2	5	-	772	2	-	-
732	2	4	-	773	3	3	-
				774	2	6	-
				778	3	3	-
				779	3	3	-
				780	3	3	-
				781	2	5	-
				798	1	16	-
				799	1	-	-
				800	3	-	-
	38	6	0		£941	5	0

A CATALOGUE

On FRIDAY, OCTOBER 14th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

M. G. A. (Paris).

601 Domestic Poultry, a pair

ENGLISH SCHOOL.

602 Girl at a Well

J. OPIE.

603 Portrait of a Lady

ALKEN.

604 Hunting Scenes, 4

TITIAN.

605 Gallery oil painting—A Saint

MITCHELL.

606 Oil painting—A Racehorse, and Interior of a Stable, SHAYER

VAN OSTADE.

607 Ditto—The Vegetable Seller, and another—Landscape, on panel

SCHOOL OF VANDYKE.

608 Ditto—Portrait of a Gentleman, on panel, and a ditto—Lady with Ruff

SCHOOL OF CHARDEN.

609 Ditto—Portrait of a Lady and another—Gentleman

SCHOOL OF RUBENS.

610 Ditto—Judith with the Head of Holifernes and another—Moonlight, VAN GOYEN

H. MIDDLETON.

611 Oil painting—Flower Subject

H. MARTONI.

612 Ditto—A Sioux Chief

B. GAMBA.

613 Very fine exhibition water colour drawing—The Kiss, from the Florence Art Galleries

THOS. GAINSBOROUGH.

614 Well executed oil painting—Landscape, Horse, Cart and Figures

LARS JORDE.

615 Ditto—Fridtjof Nansen's Winter Hut in the Arctic, December, 1895

Attributed to or after.

Lot

GEORGE MORLAND.

- 616 Speculative old painting—Figures, Pig, Donkey, etc.

E. P. MORANI.

- 617 Finished Dutch panel painting—Landscape, Cottage and Figures, etc.

A. HOPI-SNAKE.

- 618 Oil painting—Dancer of Arizona

HENRY MOORE, R.A.

- 619 Sea and Sky, exhibited Royal Academy

JAMES PEEL, R.B.A.

- 620 Exhibition painting—A Country Scene, Cattle, etc.

BEN MARSHALL.

- 621 Landscape with Horses, signed

F. HAILSTONE.

- 622 Oil painting—A Native Woman of Dakota

JOHN SCOTT, R.I.

- 623 Highly finished water colour drawing—Meal Time in the Gardens

F. BOUCHER.

- 624 Very fine overdoor painting—Cupids in Landscape, in special frame

BIRKET FOSTER, R.W.S.

- 625 River Scene, Boats, etc., purchased at the artist's sale

T. ALLOM.

- 626 A painting—A Chinese Devotee consulting the Sticks of Fate

MONTAGUE BARLOW, R.B.A.

- 627 River Views, Buildings and Figures

R. P. BONINGTON.

- 628 A painting—Landscape and River View

G. B. WILLCOCKS, R.A.

- 629 Clever old painting—The Old Watermill, Flatford

TOM ROWDEN, R.I., R.B.A.

- 630 Exhibition drawing—Landscape and Cattle, from the Royal Academy

WILLIAM MARIS.

- 631 Very clever Dutch painting—Landscape with River, Ducks

COPLEY FIELDING, R.W.S.

- 632 Early English painting—Landscape, Trees, and River Scene

N. ZIEM.

- 633 Fine example oil painting—Venetian River View, Boats

P. NASMYTH.

- 634 Landscape and Cottage Scene, in carved frame

Attributed to or after.

LOT

J. M. W. TURNER.

- 635 Pair of exquisite water colour drawings — Richmond and Windsor, in swept gold frames

MUNTHE.

- 636 Pair of very clever pastel drawings—Autumn Time in the Woods and companion—Winter Scene and Figures

B. W. LEADER, A.R.A.

- 637 Clever oil painting—Lane Scene with Figure and Sheep, near Guildford, Surrey

T. GAINSBOROUGH, R.A.

- 638 Fine example painting—Landscape, Figures, etc.

CHARLES LANDSEER, R.A.

- 639 Very fine water colour drawing, highly finished—Interior and numerous Figures

JACOB MARIS.

- 640 A Dutch River Scene with Boats and Figures, etc.

CLAUDE MONET.

- 641 Clever painting—River View, Evening

A. DAVIS.

- 642 Oil painting—Mountain Stream and Cattle

D. SHIRER.

- 643 Ditto—Clipper Ship, "The Cutty Sark"

L. EUG. LAMBERT.

- 4- 1/15/- 644 Ditto—Cats and Magpie in Cottage Interior

UNKNOWN.

- 645 Two ditto—Landscapes with Figures

NIEMANN, etc.

- 646 Two ditto—Landscapes, ditto—Coast Scene, and 3 others of Horses, etc.

UNKNOWN.

- 647 Two ditto—Portraits, and 3 coloured pictures

- 648 Five water colour drawings—Landscapes, and another—Lady on Horse

- 18/- 75/- 649 Seven ditto—Landscapes, etc.

- 24/- 50/- 650 Six ditto and 2 others

BOUCHER.

- 651 Fine oil painting—Basket of Flowers with Doves

R. DOUGLAS.

- 652 Pair of water colour drawings—Fisher Girls

L. ALMA TADEMA, R.A.

- 653 Highly finished ditto—The Return from the Morning's Walk

MUNKACSY.

- 654 Panel painting—Austrian Landscape, Figures, etc.

Attributed to or after.

LOT

B. W. LEADER, A.R.A.

655 View near Redhill, Surrey

F. WINTERHALTER, R.A.

656 Highly finished oil painting—Portrait of H.M. Queen Victoria as a Young Woman

JOHN CONSTABLE, R.A.

657 Landscape, Cottage, Figure, etc., Suffolk

EDGAR BUNDY, A.R.A.

658 Interior with Hunting Figures, etc.

J. B. PYNE.

659 An Italian Landscape, River, Buildings, etc.

ADRIAN VANDERVELDE.

660 Fine old painting—Coast Scene, Shipping, etc.

J. L. E. MEISSONIER.

661 Finished drawing—The Musician

J. M. W. TURNER, R.A.

85/ 6 662 Very fine example—River Scene, Boats, etc., Fire & Steam

W. MIERIS.

663 Old Dutch painting—The Poultry Seller

STUART LLOYD, R.B.A.

664 Pair of oil paintings—View at Canterbury and companion

MONAMY

665 Fine old speculative oil painting—Shipping Scene

SIR JOHN EVERETT MILLAIS, B.A., 1873.

666 Important exhibition ditto, signed and dated in monogram—
Please Remember the Grotto

J. B. GREUZE.

667 Clever old painting in carved Florentine frame—The Sleeping Child

GEO. MORLAND, 1797.

668 Old speculative oil painting—Feeding the Pigs, signed and dated

MONAMY.

669 Oil painting—Dutch Shipping, 3 others—Landscapes, etc.

REYNOLDS.

670 Three ditto—Portraits

GREUZE.

671 Ditto—Portrait of a Girl, and 3 others, unframed

FRENCH SCHOOL.

672 Two oval Portraits of Ladies

GREUZE.

673 Four small Portraits

Attributed to or after.

LOT

COLLINS.

674 Oil painting—Coast Scene, and another—Seascape

UNKNOWN.

675 Pastel drawing—A Figure Subject

676 Six coloured prints, after MORLAND, 1 other and 6 photos

677 Oil painting—Horses and Cattle in a Landscape

T. S. COOPER.

678 Pair of water colour drawings—Cows, and another—Landscape with Figures

JOHN LINNELL, R.A.

679 View near Redhill, Surrey

H. TOMLINSON, F.R.G.S.

680 Two water colour drawings—Views in the Arctic with the Peary Expedition, painted on the spot

YEEND KING, A.R.A.

681 Oil painting—The Lovers' Walk

A. A. GLENDENING, R.I., R.B.A.

682 Important water colour drawing—Spring Time

JEAN BAPTISTE COROT.

683 Very clever oil painting—French Landscape with Figures, in swept frame

THOS. GAINSBOROUGH, R.A.

684 Clever old painting—View at Inverary, N.B., Cattle, etc.

EDMUND GILL, R.A.

685 Original painting—The River Clyde, Falls, etc.

JOHN CONSTABLE, R.A.

686 A Suffolk Landscape

ERNEST WALBOURNE.

687 A Cottage Scene with Figures

R. P. BONINGTON, R.A.

688 Oil painting—The Coast at Brittany, Boats, etc.

MARCUS STONE, R.A.

689 Original work—In the Gardens of Kensington. Figure, etc.

TERBURG.

690 Old speculative painting—Figure Subject

W. DENDY SADLER.

691 The Solo

ROBT. HILLINGFORD.

4 (692) Oil painting—Figures, etc.

J. MACWHIRTER, A.R.A.

693 Pair of water colour drawings—In the Woods & companion

P. F. POOLE, R.A.

694 Important oil painting—The Meeting at the Stile

Attributed to or after.

Lot

UNKNOWN.

- 695 A painting—Moroccan Chief smoking Opium
 696 Pair of ditto—Bengal Tigers, framed
 697 An old Battle picture
 698 Pair of aquatints in colours—Landing and Embarking at Madras

JOHN CONSTABLE.

- 699 View at Dedham, Suffolk, Cattle, etc.

F. HAILSTONE.

- 700 A painting—An Indian Man of Dakota

H. S. STANNARD, R.B.A., & HENRY MOORE.

- 701 Two exhibited drawings—Lunch Time, Flitwick, Beds, and A Cornish Sea

SAM BOUGH, R.S.A.

- 702 Well executed painting—Scotch Landscape, River, Boats

E. MANET.

- 703 Oil painting—An Interesting Surgical Case at the Saint Lazare Prison Hospital, 29 x 20

R. P. BONINGTON.

- 704 A Brittany Coast Scene

JEAN BAPTISTE COROT.

- 705 A painting—French River, Boats and Figures, 30 x 20

SEYMOUR LUCAS, R.A.

- 706 Two clever figure studies—A Happy Thought and A Pinch of the Best

H. C. Fox, R.B.A.

- 707 Littleton Church, Middlesex, Figures, etc.

SAMORI HAGOPIAN.

- 708 Clever study painting—A Turkish Peasant Woman

JOHN BRETT, R.A.

- 709 A Cornish Coast Scene, Where Sea Birds Haunt

TREVOR HADDON, R.B.A.

- 710 Exhibition drawing—The Market Place, Seville

C. STOILOFF.

- 711 Very fine example work—Siberian Fur Traders' Sleigh being attacked by Wolves

- 712 Ditto—A Four-Horse Sleigh attacked by Wolves on Siberian Steppes

J. M. W. TURNER.

- 713 Pair of exquisite drawings—Glastonbury and Conway Castle

Attributed to or after.
Lot

PRINTS, &c.

- 2/ 50/- (714) Eight early prints—New York, Cincinnati, Baltimore, Louisville, Philadelphia, etc.
- 40/- (715) Eight old Chinese prints of Native Doctors, Punishments, etc.
- 40/- (716) Twelve prints in 6 frames relating to Turkish, Greek and Albanian Life in 1730
- 5/ (717) H. MARDE—A clever study painting, 21 x 17—A Peruvian Indian with Ornaments in the Lobes of his Ears
- 50/- (718) Eight old lithographs, 1840, after FOSHANG—Chinese History and Customs
- 719 Very fine large old print, 1853—The Meeting of Wellington and Blucher at Waterloo
- 720 A very fine artist panel engraving, after F. J. POYNTER, P.R.A.—Babylonian Coronation Scene
- 721 Pair of fine steel engravings—The Death of Nelson and Wellington and Blucher
- 722 Fine large old coloured lithograph — The Destruction of Jerusalem
- 723 Thirty-six old prints—Roman Subjects in 1722
- 724 H. MARDE—A clever painting—An Akawoi Woman, Carib Stock, British Guinea
- 725 An Oriental Watermill, ditto Japanese Island Village and 2 others—Native Work Village
- 726 Twenty reproductions of Indians of Brazil, Bolivia and Peru in two frames
- 727 Thirteen old prints—Chinese Subjects, in 5 frames
- 60/- (728) Eleven ditto—Military Chinese Subjects, in 5 frames
- 40/- (729) ~~Five~~³ old engravings—Natives of the Friendly Islands, framed
- 40/- (730) Set of prints depicting Customs and Habits of the Savages of Cape Diemen, framed
- 40/- (731) An interesting chart of the South Sea Islands and Savages of New Zealand, framed
- 35/- (732) A parcel of Egyptian Papyri prints
- 733 Two albums of old woodcuts of Native Life and Tortures
- 734 Nine medical works with interesting woodcuts
- 735 Two Native Costume plates, framed
- 736 A parcel of engravings of Tombs of Egypt and coloured 34 prints of the Crimean War
- 737 Fine old coloured print of Raja Pesca, Chief of the Caste of Cinnamon-Peelios in the Isle of Ceylon, framed

Attributed to or after.

Lot

- 11/1. 70/- (738) Two engravings—Wellington and Blucher after Waterloo, The Death of Nelson, and 3 others
- 739 Old engraving—Oliver Cromwell, historical ditto with key to same and a military engraving
- 45/2 50/- (740) Three old engravings—Naval Battles between the British and Spanish Fleets
- 741 Fine copy of Cuitt's Wanderings and Pencillings among Ruins of the Olden Times, large folio, illustrated with proof etchings
- 70/- (742) A fine copy of records of old London (Habershon), folio, with coloured plates
- 40/ 4/- (743) Vestiges of old London (Archer), folio, with plates *Being 15 plates for*
- 744 A very fine copy of Characters of the Russians, by R. LYALL, M.D. with coloured aquatint plates (quarto)
- 745 Four framed engravings relating to Early Wild West Scenes 2
- 746 Four framed prints after CATON WOODVILLE, etc.—Scenes in the Afghan War 34
- 747 Set of 6 framed prints—Early Scenes in Australia
- 748 Set of 6 framed engravings relating to the Great Eruption of Vesuvius in 1872 44
- 749 An old engraving—A Quack Doctor in Rome and a ditto—A contrast between Skeletons and Sculpture
- 750 Pair of old engravings after G. DURAND—The Order of Knighthood and Being Presented at Court 34
- 75/- (751) An engraving—Patients at the University College Hospital, 1873 smaller ditto—Playing Croquet at Barts Hospital, Highgate 1873, and another—Prof. Farraday Lecturing in 1856
- 70/- (752) Parcel of prints relating to The War in Spain in 1875
- 70/- (753) Parcel of ditto relating to Chinese Tortures, Burial Customs War Scenes, etc.
- 70/- (754) Parcel of ditto relating to Australian Aborigines and Egyptian Scenes
- 755 Parcel of ditto relating to Hospitals and Physicians, and a few relating to The Slave Trade
- 756 Fine album containing prints of Native Races all over the World
- 757 A parcel containing fine old coloured plates of Wild Animals Tropical Birds, Insects etc.
- 10/- (758) Three volumes, complete—The History of America, containing maps etc., published 1796
- 40/- (759) An old book on Wild Animals, etc., profusely illustrated, an old medical book with coloured plates, and a book published 1836—Wellington's Dispatches During his Various Campaigns

Attributed to or after.

Lot

- 40/- 760 Two ~~fine~~ volumes with plates on Egypt and Europe
 75/- 761 Two large ditto on travel in all parts of the world with many hundreds of plates
 75/- 762 A fine pair of proof etchings signed, after J. SCHERRER Joan of Arc and The English Commander Saluting the Wounded
 763 Two engravings—Joan of Arc and Columbus Preparing his Plans
 W. WILKINS, 1840
 70/- 764 A fine water colour drawing of a Native of Africa
 UNKNOWN.
 765 A very fine old water colour drawing of Portsmouth Harbour
 766 A fine painting on rice paper in carved ebony frame—The Emperor of China
 767 Very speculative old autograph album containing letters and signatures of well known men, Palmerston, Pitt, Peel, etc. 30/-
 768 A collection of 21 brass Indian Gods with 2 explanatory books
 H. ALKEN.
 769 Four fine coloured sporting prints—The First Steeplechase on record 1839
 770 Three old varnished coloured sporting prints—Early Steeple-chasing 13/-
 771 Two volumes of the Artic Expeditions, William Le Queux
 50/- 772 Four volumes in 2 books, Natural History, illustrated with upwards of 500 engravings
 4/- 773 One fine book, Travels in Various Countries, illustrated by Edward Daniel Clarke, L.LD, 1810
 60/- 774 Two books—An Album of One Thousand Portraits, Scenes and Views of America and 1 other, The Dream City
 775 A foreign book containing 30 coloured plates of interesting Nature, and 1 other containing Wild Grasses and Flowers
 776 Two scrap books of great interest 34/-
 777 One Historical Survey of the Island of Santo Domingo, illustrated with copper plates, Bryan Edwards, 1793 and 1 of costumes and Traditions of Savoy, Estelle Canziani
 70/- 778 A fine old coloured print—A Visit from the Physician
 70/- 779 Six prints by JOHN CHARLTON & CATON WOODVILLE
 70/- 780 Ditto lot
 50/- 781 Four prints—Three Battle Scenes and 1 other
 782 Two ditto—Bad News from the Doctor and the Funeral of the Duke of Wellington 3/15
 783 Three Chinese prints—Punishment of the Tcha, a Chinese Waterman and 1 other, 1796 32/-
 784 Two Chinese prints—Magistrate of Turon and Natives of Cochin-China 27/-

Attributed to or after.

LOT

CATON SMITH.

785 Water colour drawing—Natives of the Moluccas

B. W. LEADER, R.A.

786 Oil painting—Landscape in English gold swept frame

TREVOR HADDON.

787 Ditto—Venetian Canal Scene

BIRKET FOSTER.

788 A water colour drawing—Landscape and Figures in extra polished case

J. L. GARCIA.

789 A coloured chalk drawing—Rodya Girl from Life

T. M. RICHARDSON.

790 Pair of water colour drawings—Italian Figure Subjects

AUGUSTUS LOHR.

791 A water colour drawing—The Nautch Girls, Professional Dancers of the Hindoo Temple

792 An early volume giving historical and geographical account of Europe, Asia and America with several coloured prints including one of Mumbo-Jumbo, God of the Muningos

793 A 16th century Guash drawing of Chinese Immortals, a very rare museum piece

794 Chinese pottery figure Tang Period of God of Thunder

795 Early Japanese wood carving and a very early Chinese pottery figure of Buddha

796 An old wax relief of Chinese Lady

797 Early Guash drawing showing Tribal War

798 Set of 4 coloured prints of Tartars, Albanians and Turks

799 Pair of coloured prints showing South American Aborigines and Malay Race

800 An engraving of Michel Angelo studying Anatomy

801 Parcel of miscellaneous prints

802 Parcel of engravings of historical interest

803 Rare engraving of Thomas Brown showing Engagements in which he fought

ALKEN.

804 Six coloured prints—Hunting Subjects

805 A carved frame

806 Two elaborate foreign gold frames, 30 x 20

807 Very fine carved gold frame, 20 x 16

808 Ditto, 24 x 18

809 Ditto special pattern frame suitable for portrait, 30 x 25

FINIS.

4 Wills
Telephone
14,

Spoke
I
910

BORN	DATE	
	14	X 32 WEBB.
CHASE		
	18	X 32
	11	1 - 33
	11	1 - 33
	11	1 - 33
DECEASED		
PASSED		

C
WAT

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 14th, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

When 911 93.19.0
UP 9. 1 14
95.13.0

4. W. 11
Telephone { REGENT 5821
 " 5822

Established 1793.

Sale No. 12311

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 14th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

When 9H 93.19.0
UP 9. 1 14
95.13.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

To Mr. Davidson 12.1.33

736	1:12:-
608	10:-
612	4:-:-
615	3:15:-
618	4:10:-
622	3:12:-
626	4:-
634	1:14:-
703	5:5:-
708	2:12:6
711 }	10:10:-
712 }	
720	2:-:-
721	2:-:-
722	3:-:-
724	2:15:-
727	1:8:-
733	1:18:-
737	1:6:-
745	1:6:-
746	1:14:-
747	1:14:-
748	2:4:-
750	1:14:-
755	1:15:-
756	1:12:6
765	2:-:-
775 (pt)	7:6
776	1:14:-
785	2:10:-
789	2:15:-
797	1:14:-
805	1:10:-
807	2:8:-

X.O.X. OK 83:5:6I

.....

2.4.1
10/13/12

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
607		10		771	77	10	
615		10		772		10	
617		10		773		10	
618		10		774		10	
619		10		775		10	
620		10		776		10	
621		10		777		10	
622		10		778		10	
623		10		779		10	
624		10		780		10	
700	5	5					
701	2	12					
702		10					
703		10					
704		10					
705		10					
706		10					
707		10					
708		10					
709		10					
710		10					
711		10					
712		10					
713		10					
714		10					
715		10					
716		10					
717		10					
718		10					
719		10					
720		10					
721		10					
722		10					
723		10					
724		10					
725		10					
726		10					
727		10					
728		10					
729		10					
730		10					
731		10					
732		10					
733		10					
734		10					
735		10					
736		10					
737		10					
738		10					
739		10					
740		10					
741		10					
742		10					
743		10					
744		10					
745		10					
746		10					
747		10					
748		10					
749		10					
750		10					
751		10					
752		10					
753		10					
754		10					
755		10					
756		10					
757		10					
758		10					
759		10					
760		10					
761		10					
762		10					
763		10					
764		10					
765		10					
766		10					
767		10					
768		10					
769		10					
770		10					
771		10					
772		10					
773		10					
774		10					
775		10					
776		10					
777		10					
778		10					
779		10					
780		10					
781		10					
782		10					
783		10					
784		10					
785		10					
786		10					
787		10					
788		10					
789		10					
790		10					
791		10					
792		10					
793		10					
794		10					
795		10					
796		10					
797		10					
798		10					
799		10					
800		10					
801		10					
802		10					
803		10					
804		10					
805		10					
806		10					
807		10					
808		10					
809		10					
810		10					
811		10					
812		10					
813		10					
814		10					
815		10					
816		10					
817		10					
818		10					
819		10					
820		10					
821		10					
822		10					
823		10					
824		10					
825		10					
826		10					
827		10					
828		10					
829		10					
830		10					
831		10					
832		10					
833		10					
834		10					
835		10					
836		10					
837		10					
838		10					
839		10					
840		10					
841		10					
842		10					
843		10					
844		10					
845		10					
846		10					
847		10					
848		10					
849		10					
850		10					
851		10					
852		10					
853		10					
854		10					
855		10					
856		10					
857		10					
858		10					
859		10					
860		10					
861		10					
862		10					
863		10					
864		10					
865		10					
866		10					
867		10					
868		10					
869		10					
870		10					
871		10					
872		10					
873		10					
874		10					
875		10					
876		10					
877		10					
878		10					
879		10					
880		10					
881		10					
882		10					
883		10					
884		10					
885		10					
886		10					
887		10					
888		10					
889		10					
890		10					
891		10					
892		10					
893		10					
894		10					
895		10					
896		10					
897		10					
898		10					
899		10					
900		10					
901		10					
902		10					
903		10					
904		10					
905		10					
906		10					
907		10					
908		10					
909		10					
910		10					
911		10					
912		10					
913		10					
914		10					
915		10					
916		10					
917		10					
918		10					
919		10					
920		10					
921		10					
922		10					
923		10					
924		10					
925		10					
926		10					
927		10					
928		10					
929		10					
930		10					
931		10					
932		10					
933		10					
934		10					
935		10					
936		10					
937		10					
938		10					
939		10					
940		10					
941		10					
942		10					
943		10					
944		10					
945		10					
946		10					
947		10					
948		10					
949		10					
950		10					
951		10					
952		10					
953		10					
954		10					
955		10					
956		10					
957		10					
958		10					
959		10					
960		10					
961		10					
962		10					
963		10					
964		10					
965		10					
966		10					
967		10					
968		10					
969		10					
970		10					
971		10					
972		10					
973		10					
974							

To Library 12 1 33

7444	3 15 -
767	1 10 -
771	1 14 -
775 (pr).	1 4 6
777	2 - -

10 3 6

Red Bull

A CATALOGUE

On FRIDAY, OCTOBER 14th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

M. G. A. (Paris).

601 Domestic Poultry, a pair

ENGLISH SCHOOL.

602 Girl at a Well

J. OPIE.

603 Portrait of a Lady

ALKEN.

604 Hunting Scenes, 4

TITIAN.

605 Gallery oil painting—A Saint

MITCHELL.

606 Oil painting—A Racehorse, and Interior of a Stable, SHAYER

VAN OSTADE.

607 Ditto—The Vegetable Seller, and another—Landscape, on panel

SCHOOL OF VANDYKE.

608 Ditto—Portrait of a Gentleman, on panel, and a ditto—
Lady with Ruff

SCHOOL OF CHARDEN.

609 Ditto—Portrait of a Lady and another—Gentleman

SCHOOL OF RUBENS.

610 Ditto—Judith with the Head of Holiernes and another—
Moonlight, VAN GOYEN

H. MIDDLETON.

611 Oil painting—Flower Subject

H. MARTONI.

612 Ditto—A Sioux Chief

B. GAMBA.

613 Very fine exhibition water colour drawing—The Kiss, from
the Florence Art Galleries

THOS. GAINSBOROUGH.

614 Well executed oil painting—Landscape, Horse, Cart and
Figures

LARS JORDE.

615 Ditto—Fridtjof Nansen's Winter Hut in the Arctic, Decem-
ber, 1895

Attributed to or after.

Lot

GEORGE MORLAND.

616 Speculative old painting—Figures, Pig, Donkey, etc.

E. P. MORANI.

617 Finished Dutch panel painting—Landscape, Cottage and Figures, etc.

A. HOPI-SNAKE.

618 Oil painting—Dancer of Arizona

L C X C N I

HENRY MOORE, R.A.

619 Sea and Sky, exhibited Royal Academy

JAMES PEEL, R.B.A.

620 Exhibition painting—A Country Scene, Cattle, etc.

BEN MARSHALL.

621 Landscape with Horses, signed

F. HAILSTONE.

622 Oil painting—A Native Woman of Dakota

F M C X C N

JOHN SCOTT, R.I.

623 Highly finished water colour drawing—Meal Time in the Gardens

F. BOUCHER.

624 Very fine overdoor painting—Cupids in Landscape, in special frame

BIRKET FOSTER, R.W.S.

625 River Scene, Boats, etc., purchased at the artist's sale

T. ALLOM.

626 A painting—A Chinese Devotee consulting the Sticks of Fate

N C X C N I

MONTAGUE BARLOW, R.B.A.

627 River Views, Buildings and Figures

R. P. BONINGTON.

628 A painting—Landscape and River View

G. B. WILLCOCKS, R.A.

629 Clever old painting—The Old Watermill, Flatford

TOM ROWDEN, R.I., R.B.A.

630 Exhibition drawing—Landscape and Cattle, from the Royal Academy

WILLIAM MARIS.

631 Very clever Dutch painting—Landscape with River, Ducks

COPLEY FIELDING, R.W.S.

632 Early English painting—Landscape, Trees, and River Scene

N. ZIEM.

633 Fine example oil painting—Venetian River View, Boats

P. NASMYTH.

634 Landscape and Cottage Scene, in carved frame

I O C X C N

W 6.8.9.

Attributed to or after.

Lot

J. M. W. TURNER.

- 635 Pair of exquisite water colour drawings — Richmond and Windsor, in swept gold frames

MUNTHE.

- 636 Pair of very clever pastel drawings—Autumn Time in the Woods and companion—Winter Scene and Figures

B. W. LEADER, A.R.A.

- 637 Clever oil painting—Lane Scene with Figure and Sheep, near Guildford, Surrey

T. GAINSBOROUGH, R.A.

- 638 Fine example painting—Landscape, Figures, etc.

CHARLES LANDSEER, R.A.

- 639 Very fine water colour drawing, highly finished—Interior and numerous Figures

JACOB MARIS.

- 640 A Dutch River Scene with Boats and Figures, etc.

CLAUDE MONET.

- 641 Clever painting—River View, Evening

A. DAVIS.

- 642 Oil painting—Mountain Stream and Cattle

D. SHIRER.

- 643 Ditto—Clipper Ship, "The Cutty Sark"

L. EUG. LAMBERT.

- 644 Ditto—Cats and Magpie in Cottage Interior

UNKNOWN.

- 645 Two ditto—Landscapes with Figures

NIEMANN, etc.

- 646 Two ditto—Landscapes, ditto—Coast Scene, and 3 others of Horses, etc.

UNKNOWN.

- 647 Two ditto—Portraits, and 3 coloured pictures

- 648 Five water colour drawings—Landscapes, and another—Lady on Horse

- 649 Seven ditto—Landscapes, etc.

- 650 Six ditto and 2 others

BOUCHER.

- 651 Fine oil painting—Basket of Flowers with Doves

R. DOUGLAS.

- 652 Pair of water colour drawings—Fisher Girls

L. ALMA TADEMA, R.A.

- 653 Highly finished ditto—The Return from the Morning's Walk

MUNKACSY.

- 654 Panel painting—Austrian Landscape, Figures, etc.

Attributed to or after.

Lot

B. W. LEADER, A.R.A.

655 View near Redhill, Surrey

F. WINTERHALTER, R.A.

656 Highly finished oil painting—Portrait of H.M. Queen Victoria as a Young Woman

JOHN CONSTABLE, R.A.

657 Landscape, Cottage, Figure, etc., Suffolk

EDGAR BUNDY, A.R.A.

658 Interior with Hunting Figures, etc.

J. B. PYNE.

659 An Italian Landscape, River, Buildings, etc.

ADRIAN VANDERVELDE.

660 Fine old painting—Coast Scene, Shipping, etc.

J. L. E. MEISSONIER.

661 Finished drawing—The Musician

J. M. W. TURNER, R.A.

662 Very fine example—River Scene, Boats, etc., Fire & Steam

W. MIERIS.

663 Old Dutch painting—The Poultry Seller

STUART LLOYD, R.B.A.

664 Pair of oil paintings—View at Canterbury and companion

MONAMY

665 Fine old speculative oil painting—Shipping Scene

SIR JOHN EVERETT MILLAIS, B.A., 1873.

666 Important exhibition ditto, signed and dated in monogram—
Please Remember the Grotto

J. B. GREUZE.

667 Clever old painting in carved Florentine frame—The Sleeping Child

GEO. MORLAND, 1797.

668 Old speculative oil painting—Feeding the Pigs, signed and dated

MONAMY.

669 Oil painting—Dutch Shipping, 3 others—Landscapes, etc.

REYNOLDS.

670 Three ditto—Portraits

GREUZE.

671 Ditto—Portrait of a Girl, and 3 others, unframed

FRENCH SCHOOL.

672 Two oval Portraits of Ladies

GREUZE.

673 Four small Portraits

Attributed to or after.

LOT

COLLINS.

674 Oil painting—Coast Scene, and another—Seascape

UNKNOWN.

675 Pastel drawing—A Figure Subject

676 Six coloured prints, after MORLAND, 1 other and 6 photos

677 Oil painting—Horses and Cattle in a Landscape

T. S. COOPER.

678 Pair of water colour drawings—Cows, and another—Landscape with Figures

JOHN LINNELL, R.A.

679 View near Redhill, Surrey

H. TOMLINSON, F.R.G.S.

680 Two water colour drawings—Views in the Arctic with the Peary Expedition, painted on the spot

YEEND KING, A.R.A.

681 Oil painting—The Lovers' Walk

A. A. GLENDENING, R.I., R.B.A.

682 Important water colour drawing—Spring Time

JEAN BAPTISTE COROT.

683 Very clever oil painting—French Landscape with Figures, in swept frame

THOS. GAINSBOROUGH, R.A.

684 Clever old painting—View at Inverary, N.B., Cattle, etc.

EDMUND GILL, R.A.

685 Original painting—The River Clyde, Falls, etc.

JOHN CONSTABLE, R.A.

686 A Suffolk Landscape

ERNEST WALBOURNE.

687 A Cottage Scene with Figures

R. P. BONINGTON, R.A.

688 Oil painting—The Coast at Brittany, Boats, etc.

MARCUS STONE, R.A.

689 Original work—In the Gardens of Kensington, Figure, etc.

TERBURG.

690 Old speculative painting—Figure Subject

W. DENDY SADLER.

691 The Solo

ROBT. HILLINGFORD.

692 Oil painting—Figures, etc.

J. MACWHIRTER, A.R.A.

693 Pair of water colour drawings—In the Woods & companion

P. F. POOLE, R.A.

694 Important oil painting—The Meeting at the Stile

Attributed to or after.

Lot

UNKNOWN.

- 695 A painting—Moroccan Chief smoking Opium
 696 Pair of ditto—Bengal Tigers, framed
 697 An old Battle picture
 698 Pair of aquatints in colours—Landing and Embarking at Madras

JOHN CONSTABLE.

- 699 View at Dedham, Suffolk, Cattle, etc.

F. HAILSTONE.

- 700 A painting—An Indian Man of Dakota

H. S. STANNARD, R.B.A., & HENRY MOORE.

- 701 Two exhibited drawings—Lunch Time, Flitwick, Beds, and A Cornish Sea

SAM BOUGH, R.S.A.

- 702 Well executed painting—Scotch Landscape, River, Boats

~~E. MANET.~~ Ho.

- 5-5-1- 703 Oil painting—An Interesting Surgical Case at the Saint Lazare Prison Hospital, 29 x 20 I PCXCIV

R. P. BONINGTON.

- 704 A Brittany Coast Scene

JEAN BAPTISTE COROT.

- 705 A painting—French River, Boats and Figures, 30 x 20

SEYMOUR LUCAS, R.A.

- 706 Two clever figure studies—A Happy Thought and A Pinch of the Best

H. C. FOX, R.B.A.

- 707 Littleton Church, Middlesex, Figures, etc.

SAMORI HAGOPIAN.

- 2/12/6 708 Clever study painting—A Turkish Peasant Woman RCXCIV

JOHN BRETT, R.A.

- 709 A Cornish Coast Scene, Where Sea Birds Haunt

TREVOR HADDON, R.B.A.

- 710 Exhibition drawing—The Market Place, Seville

C. STOILOFF.

- 10/10/6 711 Very fine example work—Siberian Fur Traders' Sleigh being attacked by Wolves I PCXCIV

- 712 Ditto—A Four-Horse Sleigh attacked by Wolves on Siberian Steppes SCXCIV I

J. M. W. TURNER.

- 713 Pair of exquisite drawings—Glastonbury and Conway Castle

Attributed to or after.
Lot

PRINTS, &c.

- 714 Eight early prints—New York, Cincinnati, Baltimore, Louisville, Philadelphia, etc.
- 715 Eight old Chinese prints of Native Doctors, Punishments, etc.
- 716 Twelve prints in 6 frames relating to Turkish, Greek and Albanian Life in 1730
- 717 H. MARDE—A clever study painting, 21 x 17—A Peruvian Indian with Ornaments in the Lobes of his Ears
- 718 Eight old lithographs, 1840, after FOSHANG—Chinese History and Customs
- 719 Very fine large old print, 1853—The Meeting of Wellington and Blucher at Waterloo
- (2/1/-) 720 A very fine artist panel engraving, after F. J. POYNTER, P.R.A.—Babylonian Coronation Scene **ITCXCIV** *QUEEN OF SHEBA VISITING SOWMOR.*
- (2/1/-) 721 Pair of fine steel engravings—The Death of Nelson and Wellington and Blucher **IUCXCIV**
- (3/1/-) 722 Fine large old coloured lithograph—The Destruction of Jerusalem **V CXCIV I**
- (2/15/-) 723 Thirty-six old prints—Roman Subjects in 1722
- (2/15/-) 724 H. MARDE—A clever painting—An Akawoi Woman, Carib Stock, British Guinea **I W CXCIV**
- 725 An Oriental Watermill, ditto Japanese Island Village and 2 others—Native Work Village
- 726 Twenty reproductions of Indians of Brazil, Bolivia and Peru in two frames
- (1/8/-) 727 Thirteen old prints—Chinese Subjects, in 5 frames **IXCXCIV**
- 728 Eleven ditto—Military Chinese Subjects, in 5 frames
- 729 Five old engravings—Natives of the Friendly Islands, framed
- 730 Set of prints depicting Customs and Habits of the Savages of Cape Diemen, framed
- 731 An interesting chart of the South Sea Islands and Savages of New Zealand, framed
- (1/18/-) 732 A parcel of Egyptian Papyri prints
- (1/18/-) 733 Two albums of old woodcuts of Native Life and Tortures **LCXCIV**
- 734 Nine medical works with interesting woodcuts
- (1/12/-) 735 Two Native Costume plates, framed
- (1/12/-) 736 A parcel of engravings of Tombs of Egypt and coloured prints of the Crimean War **IZCXCIV**
- (1/6/-) 737 Fine old coloured print of Raja Pesca, Chief of the Caste of Cinnamon-Peelios in the Isle of Ceylon, framed **IA CXCIV**
- (2/4/-) 737A *blubs etc. 130594-604*
spears. 151158-64 10/-

Attributed to or after.

Lot

- 738 Two engravings—Wellington and Blucher after Waterloo, The Death of Nelson, and 3 others
- 739 Old engraving—Oliver Cromwell, historical ditto with key to same and a military engraving
- 740 Three old engravings—Naval Battles between the British and Spanish Fleets
- 741 Fine copy of Cuiitt's Wanderings and Pencillings among Ruins of the Olden Times, large folio, illustrated with proof etchings
- 742 A fine copy of records of old London (Habershon), folio, with coloured plates
- 743 Vestiges of old London (Archer), folio, with plates
- 744 A very fine copy of Characters of the Russians, by R. LYALL, M.D. with coloured aquatint plates (quarto) ~~BEXCV~~
- 745 Four framed engravings relating to Early Wild West Scenes ~~DCXCIV~~
- 746 Four framed prints after CATON WOODVILLE, etc.—Scenes in the Afghan War ~~DCXCIV~~
- 747 Set of 6 framed prints—Early Scenes in Australia ~~ECXCIV~~
- 748 Set of 6 framed engravings relating to the Great Eruption of Vesuvius in 1872 ~~FCXCV~~
- 749 An old engraving—A Quack Doctor in Rome and a ditto—A contrast between Skeletons and Sculpture
- 750 Pair of old engravings after G. DURAND—The Order of Knighthood and Being Presented at Court ~~GCXCIV~~
- 751 An engraving—Patients at the University College Hospital, 1873 smaller ditto—Playing Croquet at Barts Hospital, Highgate 1873, and another—Prof. Farraday Lecturing in 1856
- 752 Parcel of prints relating to The War in Spain in 1875
- 753 Parcel of ditto relating to Chinese Tortures, Burial Customs War Scenes, etc.
- 754 Parcel of ditto relating to Australian Aborigines and Egyptian Scenes
- 755 Parcel of ditto relating to Hospitals and Physicians, and a few relating to The Slave Trade ~~IHCXCV~~
- 756 Fine album containing prints of Native Races all over the World ~~FCXCIV~~
- 757 A parcel containing fine old coloured plates of Wild Animals Tropical Birds, Insects etc.
- 758 Three volumes, complete—The History of America, containing maps etc., published 1796
- 759 An old book on Wild Animals, etc., profusely illustrated, an old medical book with coloured plates, and a book published 1836—Wellington's Dispatches During his Various Campaigns

Attributed to or after.

Lot

- 760 Two fine volumes with plates on Egypt and Europe
- 761 Two large ditto on travel in all parts of the world with many hundreds of plates
- 762 A fine pair of proof etchings signed, after J. SCHERRER
Joan of Arc and The English Commander Saluting the Wounded
- 763 Two engravings—Joan of Arc and Columbus Preparing his Plans

W. WILKINS, 1840

- 764 A fine water colour drawing of a Native of Africa

UNKNOWN.

- 2/1/765 A very fine old water colour drawing of Portsmouth Harbour / CXCIV
- 766 A fine painting on rice paper in carved ebony frame—The Emperor of China

- L 1/3/10/0 767 Very speculative old autograph album containing letters and signatures of well known men, Palmerston, Pitt, Peel, etc.

- F 768 A collection of 21 brass Indian Gods with 2 explanatory books

H. ALKEN.

- 769 Four fine coloured sporting prints—The First Steeplechase on record 1839

- 770 Three old varnished coloured sporting prints—Early Steeple-chasing

- 1/14/771 Two volumes of the Artic Expeditions, William Le Queux

- 772 Four volumes in 2 books, Natural History, illustrated with upwards of 500 engravings

- 773 One fine book, Travels in Various Countries, illustrated by Edward Daniel Clarke, L.LD, 1810

- 774 Two books—An Album of One Thousand Portraits, Scenes and Views of America and 1 other, The Dream City

- 1/12/775 A foreign book containing 30 coloured plates of interesting Nature, and 1 other containing Wild Grasses and Flowers

- 1/14/776 Two scrap books of great interest TE CXCIV

- 2/1/21/777 One Historical Survey of the Island of Santo Domingo, illustrated with copper plates, Bryan Edwards, 1793 and 1 of costumes and Traditions of Savoy, Estelle Canziani

- 778 A fine old coloured print—A Visit from the Physician

- 779 Six prints by JOHN CHARLTON & CATON WOODVILLE

- 780 Ditto lot

- 781 Four prints—Three Battle Scenes and 1 other

- 782 Two ditto—Bad News from the Doctor and the Funeral of the Duke of Wellington

- 783 Three Chinese prints—Punishment of the Tcha, a Chinese Waterman and 1 other, 1796

- 784 Two Chinese prints—Magistrate of Turon and Natives of Cochinchina

Attributed to or after.
Lot

CATON SMITH.

2/10/7 ✓ 785 Water colour drawing—Natives of the Moluccas **IL CXCXV**

B. W. LEADER, R.A.

786 Oil painting—Landscape in English gold swept frame

TREVOR HADDON.

787 Ditto—Venetian Canal Scene

BIRKET FOSTER.

788 A water colour drawing—Landscape and Figures in extra polished case

J. L. GARCIA.

2/15/7 ✓ 789 A coloured chalk drawing—Rodya Girl from Life **IM CXCXV**

T. M. RICHARDSON.

790 Pair of water colour drawings—Italian Figure Subjects

AUGUSTUS LOHR.

791 A water colour drawing—The Nautch Girls, Professional Dancers of the Hindoo Temple

792 An early volume giving historical and geographical account of Europe, Asia and America with several coloured prints including one of Mumbo-Jumbo, God of the Muningos

793 A 16th century Guash drawing of Chinese Immortals, a very rare museum piece

794 Chinese pottery figure Tang Period of God of Thunder

795 Early Japanese wood carving and a very early Chinese pottery figure of Buddha

796 An old wax relief of Chinese Lady

1/14/7 ✓ 797 Early Guash drawing showing Tribal War **IN CXCXV**

798 Set of 4 coloured prints of Tartars, Albanians and Turks

799 Pair of coloured prints showing South American Aborigines and Malay Race

800 An engraving of Michel Angelo studying Anatomy

801 Parcel of miscellaneous prints

802 Parcel of engravings of historical interest

803 Rare engraving of Thomas Brown showing Engagements in which he fought

ALKEN.

✓ 1/10/7 804 Six coloured prints—Hunting Subjects

805 A carved frame **IP CXCXV**

806 Two elaborate foreign gold frames, 30 x 20

✓ 2/8/7 807 Very fine carved gold frame, 20 x 16 **IP CXCXV**

808 Ditto, 24 x 18

809 Ditto special pattern frame suitable for portrait, 30 x 25

FINIS.